

## Learning experience 3: Discussion guide

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Below are some sample questions you may want to use to encourage critical conversations around photojournalism. Learners should be able to critically assess the impact their decisions have on how a story is told, and be able to identify opportunities to influence the outcome. Look for consensus and dissonance on ideas and processes, and encourage learners to recognize the different ways people make decisions and solve problems.

1.	<b>Framing and Composition</b> <ul style="list-style-type: none"><li>○ How does the way a photo is framed influence the viewer's interpretation?</li><li>○ What is included or excluded from the frame, and why?</li></ul>
2.	<b>Captioning and Context</b> <ul style="list-style-type: none"><li>○ How do captions shape the narrative or emotional tone of an image?</li><li>○ Are the captions factual, biased, or emotionally charged?</li></ul>
3.	<b>Ethics and Consent</b> <ul style="list-style-type: none"><li>○ Was the subject aware they were being photographed? Did they need to be?</li><li>○ Are all the photos credited to a photographer?</li></ul>
4.	<b>Manipulation and Authenticity</b> <ul style="list-style-type: none"><li>○ Has the image been edited or altered?</li><li>○ Does the image look staged in order to create a scene?</li></ul>
5.	<b>Bias and Representation</b> <ul style="list-style-type: none"><li>○ Whose stories are being told, and whose are left out?</li><li>○ Are any stereotypes being reinforced or challenged?</li></ul>
6.	<b>Impact and Responsibility</b> <ul style="list-style-type: none"><li>○ What is the potential impact of this image on public opinion or policy?</li><li>○ What responsibilities does the photographer have to their subjects and audience?</li></ul>